

Jonathan Kokotajlo

6109 Greenlawn Court, Springfield, VA 22152

www.jonathankokotajlo.com

703-795-3517

kokotajloj@gmail.com

Filmmaker & Scenic Carpenter

HIGHLIGHTED EXPERIENCE

Technical Director (Carpentry) Apprentice, Studio Theatre, Washington, D.C. - July 2018 to Present

- Creates construction drawings and 3D renderings of scenic designs for one of D.C.'s largest non-profit theaters. Works on carpentry crew, constructing sets for theatre productions in 4 onsite venues. Proficient in woodworking, metalwork/welding, finishing work, specializing in high degree of realism.

Cinematographer, *Palki: A Cinematic Stage Drama*, Kalpana Performing Arts Group (KPAG) - Dec 2016 - Aug 2017

- Shot cinematic content for original immersive theater production; on location and with greenscreen. Video was integrated into live performance through a 5-projector array mapped onto a custom 40-ft set.

Film Production Student, Loyola Marymount School of Film and Television, Los Angeles, Oct 2016 - May 2018

- Edited two graduate level short films, four undergraduate short films.
- Cinematographer/Gaffer/Grip on multiple grad/undergrad sets. Shot both independently and with camera teams. Extensive work in soundstage rigging/lighting.
- Wrote and Directed 4 shorts/exercises. Extensive work in sound stage/location shoots.

Video Producer and Graphics Designer, GeekABC Computer Repair, Fairfax VA, - Summer 2017

- Created online video marketing content, promotional materials, and website visual overhaul.
- Operated switcher and produced graphics for weekly, live GeekABC News broadcast

OTHER WORK HISTORY AND FREELANCE

Lead Visual Designer, Kalpana Performing Arts Group, Northern Virginia - August 2016 to December 2018

- Lead artist and videographer for KPAG community theater/events group. Designed sets, lights, sound, video effects, as well as promotional material, photo/video advertisements. www.KPAG.us

Stop Motion Educator, FunBot Labs, Northern VA, - Summer 2017

- Designed course/instructed 90+ children (K-8) over 3 months in filmmaking concepts and stop motion animation. Worked independently and oversaw an animation lab certified by LEGO Education.

LMU Student Work, Los Angeles, CA - Sept 2016 to May 2018

- Designed posters and social media advertisements for *MANE Entertainment* campus-wide events; Event Photographer for *The Loyolan* (print and digital distribution) at social and athletic events

Sculptor Apprentice, Washington, D.C. - Summers 2014 and 2015

- Assisted professional artist with the design, construction, woodworking, metalworking, and welding of a large, outdoor, public installation now on permanent display outside Reston VA Government Center.

Technical Director/Stage Manager/Stage Crew, Gonzaga Dramatic Association - Fall 2012 - Spring 2016

- Managed 25-member student crew in set design and construction and the technical operation of multi-million dollar AV, lighting, and rigging systems; 14+ large productions and 24 smaller events.

Interior Design/Website Graphics, VA and Washington, D.C. - 2015

- Designed/constructed storefront window display for *Baked by Yael* grand opening at National Zoo.
- Helped design commercial website for *Northern Virginia Computer Repair*; provided custom graphics

SKILLS AND PROFICIENCIES

- Camera Operation (RED, ARRI, DSLR: Sony, Canon, BlackMagicDesign, Panasonic, ENG/EFP operation, Steadicam/Gimbal use; Drone operation, PTZ Remote Camera Operation)
- Audio Field Mixing/Recording, Grip and Electric equipment, Film Set Logistics
- Storyboard Art, Screenwriting and Pre-production (including 3D Pre-Vis)
- Video editing, Post-production (Color Grading, Sound Design), multiple NLE software
- Communications, presentation, brand design/development, logo design, motion design
- Scenic/set Design, Drafting/Visualization, Carpentry, Metal Work/Welding, CNC Operation, Theatrical Structures
- Technical Theater (Stage Management, Light and Soundboard Operation, Scenic Automation, Rigging)
- MS Office, Davinci Resolve, Blender, Maya, Adobe (After Effects, Premiere, Photoshop, Illustrator)
- 3D modeling and animation, Graphics Design, Compositing and VFX, 3D Printing and CAD

EDUCATION AND TRAINING

Pursuing Bachelor's Degree, Digital Cinematography, from Full Sail University

Loyola Marymount University, School of Film and Television, Los Angeles, CA, - August 2016 to May 2018