

Jonathan Kokotajlo

www.jonathankokotajlo.com

kokotajloj@gmail.com

703-795-3517

QUALIFICATION SUMMARY

- **Film and Television Production:** Experienced in filmmaking and video production. Technically proficient in post-production and camerawork. Proactive on set, able to work in fast-paced and high-pressure situations with an aptitude for creative problem solving. Background in live events, with carpentry and fabrication experience.
- **Project Coordination and Communication:** Able to manage and lead small teams, schedule tasks, create budgets. Skilled in communications with clients, collaborators, and vendors. Practical understanding of prioritization, organization and efficiency.

FILM EXPERIENCE

Scenic Production Assistant

Bass Pro Shops: Fox 'n Friends Father's Day Special - Live TV

Production Assistant

OneMic 2018 – Live Event
"Cry it Out" – Theatrical Production
"Newsies" – Theatrical Production

Grip

"A Duet of Dreams" – Student Narrative Short
"Expiration Date" – Student Narrative Short

Cinematographer

"Chess" – Student Narrative Short
"Palki" – Cinematic Stage Drama
Kalpana Performing Arts Group - Promotional
"GeekABC News" – Technology Web Series

Editor

"Gifted Hands" – documentary
"My Silent Author" – Narrative Short
"The Forbidden Knot" – Narrative Short

OTHER EXPERIENCE

Video Producer and Graphics Designer, GeekABC Computer Repair, Fairfax VA, – Summer 2017

- Created video marketing content, promotional materials, and website visual overhaul.
- Operated switcher and produced graphics for weekly, live GeekABC News broadcast

Technical Director Apprentice, Studio Theatre, Washington, D.C. - July 2018 to Present

- Creates construction drawings and 3D renderings of scenic designs for one of D.C.'s largest non-profit theaters. Works on carpentry crew, constructing sets for theatre productions in 4 onsite venues. Proficient in woodworking, metalwork/welding, finishing work, specializing in high degree of realism.

Lead Visual Designer, Kalpana Performing Arts Group, Northern Virginia – August 2016 to Dec 2018

- Lead artist and videographer for KPAG community theater/events group. Designed sets, lights, sound, video effects, as well as promotional material, photo/video advertisements.

Stop Motion Educator, Fun Bot Lab, Arlington Virginia – Summer 2016

- Designed course/instructed 90+ children (K-8) over 3-month course in filmmaking concepts and stop motion animation. Worked independently and oversaw an animation lab certified by LEGO Education.

SKILLS AND PROFICIENCIES

- Camera Operation (RED, ARRI, DSLR: Sony, Canon, BlackMagicDesign, Panasonic, ENG/EFP operation, Steadicam/Gimbal use; Drone operation, PTZ Remote Camera Operation, Video Mixing, Rig Building, Focus Pulling)
- Grip and Electric equipment, Rigging, Film Set Logistics
- Storyboard Art, Screenwriting and Pre-production (including 3D Pre-Vis)
- Video editing, Post-production (Color Grading, Sound Design), multiple NLE software
- Communications, presentation, brand design/development, logo design, Graphics design
- Production Design, Drafting/Visualization, Carpentry, Metal Work/Welding, CNC Operation
- Final Cut Pro, Davinci Resolve, Adobe (After Effects, Premiere, Photoshop, Illustrator), Blender, Maya, Vectorworks, AutoCAD, Celtx
- 3D modeling and animation, Motion Design, Compositing and VFX, 3D Printing and CAD